Digital Poetics LTWR 103

Elizabeth Losh

Course Description:

This workshop/lab for creative writers includes instruction on using software and writing basic computer code. Student writers will create innovative web-based works that experiment with poetic form, draw on rich media resources, and provide more accessibility and interactivity for public audiences. Participants will also be encouraged to interrogate the definition of poetry itself, as they work with different fonts, screen layouts, sounds, and rules and consider the analogies between writing poems and writing computer code. Further information about this course is available at the syllabus at http://losh.ucsd.edu/courses/poetics.html

We will be working with the <u>Archive for New Poetry</u> to see examples of experimental work in the twentieth century that uses poetic effects from the concrete form of the text on the page, sound, nonlinear composition, and chance.

<u>Class Wiki</u>

Office Location: Pepper Canyon Hall 249

Office Hours: Tuesday and Thursdays 12:30-1:30PM

Recommended Non-Poetry Books:

Digital Foundations: Intro to Media Design with the Adobe Creative Suite, Xtine Burrough and Michael Mandiberg

Getting Started with Processing, Casey Reas and Ben Fry

Week One

1/4 *Lit 455*

Introductions - Bring a poem that you have written or one you admire to

read	out	loud.	
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Talking about Technical Matters

Electronic Literature Organization

Electronic Literature Collection

Volume 1

Volume 2

<u>E-Poetry</u> at The Electronic Poetry Center

<u>Net Art</u>

(<u>net-poetry</u>)

Joe Davis, <u>I Made Tea</u>

Animated Poetry

Robert Kendall, Faith

Brian Kim Stefans, The Dreamlife of Letters

1/6 Center 315

Kinetic Typography (bring USB drive for .fla files)

K. Michel and Dirk Vis, Ah

Jeff Smith-Luedke, Minimalism

Young-Hae Chang Heavy Industries, Cunnilingus in North Korea

Adaptation and Motion Graphics

Pulp Fiction in Motion Graphics

Ellen Lupton, Thinking with Type

Lev Manovich, "Generation Flash"

Week Two

1/11 Geisel Library Special Collections Room

Session in Special Collections

Also check out the Sackner Archive of Concrete and Visual Poetry

And Early and Clairvoyant Journals by Hannah Weiner

Reviewing Experimental Movements of the 20th Century: <u>Symbolism</u>, <u>Imagism</u>, <u>Surrealism</u>, <u>Objectivism</u>, <u>The New York School</u>, <u>Black Mountain</u> <u>School</u>, <u>L=A=N=G=U=A=G=E Poetry</u>

1/13 Pepper Canyon Hall 240

Reading and Responding to Electronic Literature with Jeremy Douglass

Word at a Time Works

Young-Hae Chang Heavy Industries, Dakota

William Poundstone, Project for Tachistoscope

Interactive Works

Sam Barlow, Aisle

Daniel C. Howe and Aya Karpinska, open - ended

Dan Waber and Jason Pimble, I, You, We

Week Three

1/18 Center 315

Archivally Inspired Illuminated Manuscript Created with Photoshop Due!

Using Photoshop or a similar form of image editing software, create an electronically generated "illuminated manuscript" inspired by a work of concrete poetry from the Archive for New Poetry at UCSD. Please turn in a one-page print-out, either in black-and-white or in color. Please also include your name and the author and title of the work that inspired your homage.

1/20 Center 315

Introducing Sound

John Cayley, Windsound

Thomas Swiss, Blind Side of a Secret

Jennifer Hill-Kaucher, Dan Waber, and Reiner Strasser, <a>>Oh<<

Week Four

1/25 *Lit 455*

Flash Adaptation Assignment Due: <u>Francis Ponge's "Rain"</u> (To Save Flash File with Text, Use Firefox or Explorer) [Dropbox]

The template

A student sample response from Rose Mireya

Sound and Performance: From the Beats to Spoken Word

Tips on working with audio from the Library:

You can limit the scope to "audio" on the Roger basic search page before entering your search terms. You will notice on the Roger search page a number of options just above the search box: All Audio Books Digital Images Electronic Materials Films & Videos Journals & Serials Maps & Atlases – The default is "All," when you select "Audio" the bar across the top turns purple. You may then enter your search terms and results will come from across libraries, including digital audio collections, and will exclude printed works, films, etc.

To find audio recordings from the Archive for New Poetry specifically limit the scope to audio, as above, and enter Archive for New Poetry as your search terms. Everything in ANP is given this additional heading, so it is a good way to bring together all ANP titles. You will see this is 1477 results. So, you will no doubt want to perform a more precise search for particular poets, date ranges, etc.

Even more specifically, everything in the New Writing Series is pulled together with an added title New Writing Series (as it was called from the years 1982-on) or UCSD New Poetry Series (1973-1981, as it was called during that time). You will notice that the most recent years have been digitized and the links to the audio is available from Roger as you search that way. We also post the current quarter readings on our website: <u>http://libraries.ucsd.edu/locations/mscl/resources/new-writing-series-</u> <u>podcasts.html</u>

Naropa Poetics Audio Archive

John Kusch, Red Lily

Jeremy Douglass, He began, she ended

1/27 *Lit 455*

Electronic literature off the screen and into social media with Mark Marino

http://bunkmagazine.com http://hands.literatronica.net http://bunkmagazine.com/diigo

Critical Code Studies

Extra Credit that afternoon- Attend the eWriting Symposium

Week Five

2/1 *Lit 455*

Original Flash Composition Due [Dropbox]

Thinking about Databases and Information Visualizations

Public Secrets and Blood Sugar by Sharon Daniel

Word Tree by Alberto Gonzales

2/3 Center 315

Remix Culture

Week Six

2/8 *Lit 455*

Audacity Adaptation Assignment Due: Louis Zukofsky's "<u>The Bird</u>" (remember: *no music can be used* in your remix) [Dropbox] (<u>Sample</u> adaptation by John Schell)

Non-Linear Poetry

"<u>Procedural Literacy: Educating the New Media Practitioner</u>," Michael Mateas

Thinking spatially: Sarah Waterson, Elena Knox, and Cristyn Davis, <u>Trope</u> and Chico Marinho, <u>Palavrador</u>

2/10 *Lit 455*

Introduction to HTML and Javascript

Week Seven

2/15 *Lit 455*

Original Audacity Composition Due [Dropbox]

2/17 *Lit 455*

Week Eight

2/22 Lit 455

Hypertext Poetry

Judd Morrisey, The Jew's Daughter

Scott Rettberg, The Unknown

Non-Linear Adaptation Assignment Due: George Oppen's "Route" [Dropbox]

2/24 Lit 455

Week Nine

3/1 Center 315

Introduction to Processing

10-Print

Original Hypertext Composition Due [Dropbox]

Critical Code Studies

3/3 No Class

Week Ten

3/8 Lit 455

Review

Processing Adaptation Assignment: Carl Rakosi's "Americana" [Dropbox]

3/10 *Lit 455*

No Class

Exam Period: Project Showcase

Final Project Due [Dropbox]